

## INFORMATION

#### **■**Opening Hours

9am to 5pm (entry until 4.30pm)

On "Art Evenings", and other days with evening hours, until 7pm  $_{\rm (entry \, until \, 6.30pm)}^{\rm monoist}$ 

The Hall is open 9am until 9pm

#### ■ Days Closed

Monday(Tuesday, if a public holiday falls on Monday)

/Year End and New Year holidays /other days for changing of exhibits

#### ■Cost of Entry

Okayama Art Exhibit

	Individual	Groups (20 or more persons)
Adult	360yen	290yen
University/college Student	260yen	210yen
Elementary, Junior or Senior High School Student	Free of charge	Free of charge
Over 65 yrs	170yen	140yen

\*The following people will be exempted from paying entry to the "Okayama Art" exhibit

- \*Holders of the "Momo-ko" card (only on Saturday, Sunday and Public Holidays)
- ·Holders of a physical disability certificate or the like (includes one care-giver)
- Foreign exchange students currently attending a school in Okayama Prefecture (student ID is required)

Entry Fee for Special Exhibitions and Planned Exhibitions Decided each time depending on the exhibit.

#### ■ Traffic Information



From Okayama Station's East Exit

- · 15min on foot
- ·Take the street car bound for "Higashi-yama." Get off at "Shiro-shita." 3 min walk.
- Take the Uno Bus bound for "Shinogoze" or "Seto-eki". Get off at "Omotecho Iriguchi". 3 min walk.
- Take the Okaden Bus bound for Fujiwara-danchi. Get off at "Tenjincho".
- Take the loop bus "Megurin" departing from bus stop no. 10 in front of Okayama Station (In front of Doremi-gai). The prefectural government office / Kyobashi line (route C) stops at "Omotecho Iriguchi" from which it is a 3 min walk.

## 11 岡山県立美術館

Okayama Prefectural Museum of Art 8-48 Tenjin-cho, Kita-ku, Okayama 700-0814 Phone: 086-225-4800 Fax: 086-224-0648 E-mail:kenbi@pref.okayama.lg.jp http://www.pref.okayama.jp/seikatsu/kenbi/index.html

## COLLECTION

Our museum has a collection of many excellent artworks with the theme of "a connection with Okayama Prefecture."

The "Okayama Art" exhibit which showcases these works, exhibits different Japanese paintings and writings every month and different Western art and industrial crafts every three months.

In addition, we hold special exhibits and themes through which works from a variety of eras and genres can be enjoyed.

## Major collections

Old Paintings and Writings / Japanese Paintings

Yujian Landscape at Lu Shan (Important cultural asset) [1]

Muxi Portrait of Laozi

(Important cultural asset newly designated in 2013) [2]

 $SESSHU\ Toyo \qquad \qquad Landscape\ after\ Yu\ Jian (Important\ cultural\ asset)\ {\tt [3]}$ 

MIYAMOTO Musashi Hotei, Sparrow on Bamboo, and Kingfisher on Withered

Branch [4]

URAKAMI Gyokudo Reading the Book of Changes in the Mountains.

OKAMOTO Toyohiko Lin He-Ching

ONO Chikkyo View in Sunset Orange [5]

IKEDA Yoson Santoka's Poem

JAKUSHITSU Genko Calligraphy Poem of Jittoku

TAIGU Ryokan Chinese style poem

#### Western Art and Industrial Crafts

SAKATA Kazuo Cubistic figure [6] HARADA Naojiro Landscape

HARA Busho Portrait of an Old Man

MITSUTANI Kunishiro Landscape of the Inland Sea

KANOKOGUI Takeshiro Bathing woman

MATSUOKA Hisashi Man Dressed as PIETRO MICCA [7]

KUNIYOSHI Yasuo Dawn is Coming [8]

NAKAYAMA Takashi The Woman Wearing a Striped Apron

ARIMOTO Toshio Conversation

Craftwork

KANESHIGE Toyo Triangular vase with a row of bosses, Bizen ware [9]

KOYAMA Fujio Large jar, pale blue porcelain

ONO Showasai Box of mulberry wood decorated with inlay

Sculpture

HIRAKUSHI Denchu Man Fishing at Izura (Statue of OKAKURA TENSHIN) [10]

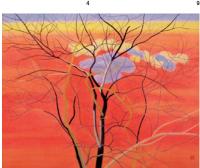
Many of our other collected works can be searched and viewed through our homepage.





















## **EVENT**

We hold a number of events to deepen understanding of art.

In addition to those listed below we also plan a number of events including talks given by artists, and lectures by outside speakers.

For more information, see our homepage, pamphlets, or ask our friendly reception staff.

#### Art Museum Lecture

Our museum curators gives lectures almost every month. 90min, no charge

#### Art Evenings

4th Friday of every month. 6pm - 7pm

With opening hours extended until 7pm, the curators speak about and in front of the Okayama art and any special exhibits that are on.

Advance bookings not required, tickets required.

#### Workshops (experience-based workshops)

We have various experience-based workshops designed to deepen understanding of art and artworks and to bring participants closer to the museum.

### "Gallery Talks" by volunteers

From 11 am and 1 pm on Saturday, Sunday, Public Holidays
Listen to our volunteers introduce works from the "Okayama
Art" exhibit while viewing the works.

No booking required. 30 to 60min

### Interactive Appreciation Tour

3rd Sunday of every month from 2pm

Enjoy a tour of the Art Museum while chatting with our friendly guide staff.

No booking required. Approx 50min

#### For schools and organizations wishing to visit

We also have programs available for group viewings at the museum. Bookings are required in advance. For more details, please see our website or contact us directly.

# Hold affection for the hometown and love its beauty

In addition to collecting and displaying splendid works of locally connected art, the Okayama Prefectural Museum of Art also holds workshops and exhibitions that showcase our activities in the art world both inside and outside the museum.

We are an "Art Museum created in concert with the people of Okayama" committed to contributing to the development of local art culture as a place to "create, learn, gather, protect and connect."

#### History

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1980	Meeting held for ideas on the utilization of the
	Tenjin-yama area.
	Fund established for the provision of cultural
	facilities of Tenjin-yama, Okayama Prefecture
1985	Opening of the Office for Preparations to
	Establish the Prefectural Museum of Art
1987	Construction of Okayama Prefectural
	Museum of Art completed
1988	Okayama Prefectural Museum of Art opened
	to the public
1996	Authorized (by the Agency for Cultural Affairs
	Director) to exhibit Important Cultural
	Properties to the public

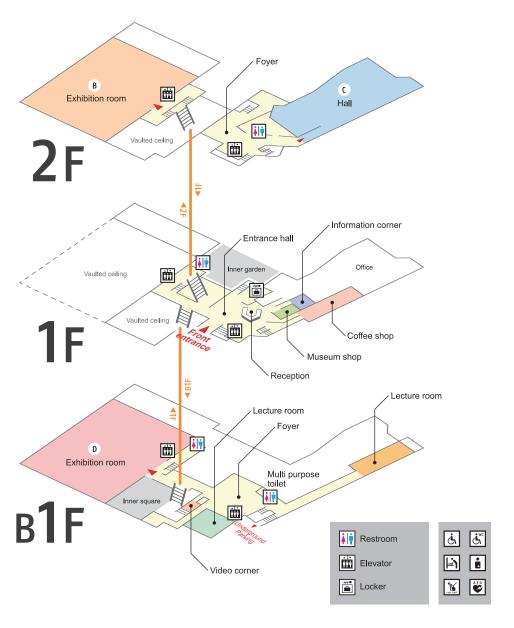








## **FLOOR MAP**



#### **Outline of Buildings**

[Architect] Shinichi Okada Designs Ltd.
[Construction] Reinforced concrete construction
three levels above ground,
two levels underground

[Land Area] 6,212m [Building Area] 3,721m

A: Outside Appearance

D: B1 Exhibition room

C: Hall

B: Second Floor Exhibition Room

[Total Floor Space] 14,269m [Exhibition Area] 3,501m [Hall Areas] 1,358m (212 seats) [Underground Parking] 2,061m (for 45 vehicles)